

One Jump Ahead (Part 2)

10

from Disney's *Aladdin*
DUAL LANGUAGE EDITION

ALADDIN/JAZMÍN: Sorry. / Lo siento. (POLICE WHISTLE!)
They're after me! / ¡Vienen por mí! (beat)
They're after you? / ¿Vienen por tí?

(POLICE WHISTLE! ALADDIN grabs JAZMÍN by the wrist.)

ALADDIN: Come on!

MUSIC STARTS

RAZÚ, (ALADDIN and JAZMÍN run, in "slo-mo," downstage center, as
GUARDIAS: RAZÚ and GUARDIAS enter upstage, "running after them.")

1 **Tempo I°**

¡Tras él! ¡Ván-da-lo! ¡Ul - tra - je! ¡Es -

A^b B^bm7 B^o7 A^b/C D^b/E^b E^b7 D^bMaj7/E^b E^b7 Fm/E^b A^b/E^b

6 **ALADDIN:**

cán - da - lo! Let's not be too has - ty...

B^bm/E^b A^b/E^b D^b/E^b E^b7 D^bMaj7/E^b E^b7 A^bsus4 A^b A^b2 A^b

11 **MATRON:** **ALADDIN:**

Still, I think he's rath - er tas - ty... Got-ta eat to live, got-ta

G^o7 B^bm/C $C7$ $Cm7/F$ Fm $G7/E^b$ Fm/E^b D^b7

16

RAZÚ,
GUARDIAS:

steal to eat, oth - er wise we'd get a - long. ¡Ma-lo!

G7 C7 C#7

(ALADDIN throws up the bread and dives away from the GUARDIA. JAZMÍN catches it.)

19

Tempo I°

GROUP 1:

ALADDIN:

GROUP 1:

ALADDIN:

One jump a - head of the hoof - beats, One hop a -

GROUP 2: (sung or shouted)

ff Van - dal!

F#m D9 C#9 F#m

f swing 8ths

22

GROUP 1:

ALADDIN:

head of the gun, — One trick a - head of dis - as - ter,

GROUP 2: GROUP 2:

Street - rat! Scoun - drel!

B9 A6/E F9 E9

25

They're quick but I'm much fast - er. Here goes:

CROWD:

Take — that!

C#m7 F#m7/E F#m7(b5) B7/F# Esus4/B

28

Bet - ter throw my hand in, Wish — me hap - py land - in' All —

D/E

(ALADDIN takes JAZMÍN by the hand and they jump offstage. RAJAH and ABU trail after them.)

30

— we got-ta do is... Jump! —

ff straight 8ths

CROWD, SHOPKEEPERS:

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a diamond-shaped breath mark and contains a long melodic line with a fermata over the final measure. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The word "Thief!" is written above the piano part in the fourth measure. The score concludes with a double bar line.