

Un salto adelante (repetición)

from Disney's *Aladdin*
DUAL LANGUAGE EDITION

RAZÚ: Yo, en su lugar, volvería al palacio. No es seguro que esté aquí sola. Buen día, Princesa. (RAZÚ exits as JAZMÍN and RAJAH watch in anger.)

MUSIC STARTS

1 **Slowly, sweetly** ♩=96

mp

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady bass line with quarter notes. The tempo is marked as 96 beats per minute.

5 **Somewhat freely**

JAZMÍN: *piu mosso warmer*

Va - go, pil - lo, Eso es fal - so. ¿No pue - den ver al

D^b/E^b E^b D^bMaj7/E^b B^bm7/E^b Fm/E^b A^b/E^b Cm7/E^b Fm/E^b D^b/E^b E^b B^bm7/E^b E^b

The vocal line begins with a half note rest, followed by a quarter note 'Va', a quarter note 'go', a quarter note rest, a quarter note 'pil', a quarter note 'lo', a quarter note rest, a quarter note 'Eso', a quarter note 'es', a quarter note 'fal', a quarter note 'so'. The piano accompaniment features a melodic line with a descending eighth-note pattern and a bass line with quarter notes. The tempo is marked as 'piu mosso warmer'.

8 **With intensity** *ritard.*

chi - co más a - llá de un po - bre? No, se - ñor. Pa - ra

E^b7/A^b A^b Gm7 C7sus Cm7/F Fm D^b E^b/D^b A^b/D^b

The vocal line begins with a half note rest, followed by a quarter note 'chi', a quarter note 'co', a quarter note rest, a quarter note 'más', a quarter note 'a', a quarter note 'llá', a quarter note 'de', a quarter note 'un', a quarter note 'po', a quarter note 'bre?', a quarter note rest, a quarter note 'No', a quarter note 'se', a quarter note 'ñor'. The piano accompaniment features a melodic line with a descending eighth-note pattern and a bass line with quarter notes. The tempo is marked as 'With intensity' and 'ritard.'.

rall. , *calando*

mí un prín - ci - pe se - rá.

$B^{\flat}m7$ $B^{\flat}m7/E^{\flat}$ E^{\flat} A^{\flat} $D^{\flat}2$ A^{\flat}

pp