

Why Me / Pobre de mí

from Disney's *Aladdin*
DUAL LANGUAGE EDITION

IAGO: *Como usted desee*, my "Sultan-to-be."

MUSIC STARTS

Spirited ♩=128

JAFAR: "As I wish"! When have things *ever* been as I wished?

swing 8ths

1

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand provides a simple accompaniment with quarter notes and rests. The tempo is marked as Spirited ♩=128 and the dynamics as *mp*.

4

JAFAR: *mf*

In my for-ma-tive and hun - gry years I was

Gm9 Gm Gm(Maj7) Gm7

The vocal line begins at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "In my for-ma-tive and hun - gry years I was". The chords are Gm9, Gm, Gm(Maj7), and Gm7.

7

un - ap - pre - ci - a - ted by my peers. As their

Gm9 Gm Gm7/C C9

The vocal line continues at measure 7. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "un - ap - pre - ci - a - ted by my peers. As their". The chords are Gm9, Gm, Gm7/C, and C9.

9

slings and ar - rows flew, I would pon - der - would - n't you? Why

B^b/F *F7sus4* *F7*

11

me? Why me? **IAGO:** For a man of your char - is - ma and mys -

B^bMaj9 *B^b* *D7* *Em7* *F^o* *D7/F[#]* *Gm9* *Gm*

14

tique, You have tak - en far too long to reach your

Gm(Maj7) *Gm7* *Gm9* *Gm*

16

peak. **JAFAR:** ¿Se - rá mi "sta - tus" siem - pre "quo"? **IAGO:** Pre - gun - ta -

Gm7/C *C9* *B^b/F*

18

JAFAR: 3

rán "¿Qué le pa - só?" ¡Po - bre de mí! Why me? Why

F7sus4 F7 B^bMaj9 B^bMaj7 B^b6

21

IAGO:

am I so un - a - ble to ful - fill my true po - ten - tial, Los

D7 Em7 F^o D7/F[#] Gm9 Gm Gm(Maj7) Gm7

25

JAFAR:

ton - tos te de - gra - dan sin pa - rar. In - con - se - quen - tial!

C Dm7 E^bo C7/E F9 F7

28

BOTH:

Accel.

¿Qué hay que ha - cer pa - ra ven - cer?

D7 E^b9 D7 D E^b/D D^b D

fp

32

JAFAR:

Faster

¿Qué a - go - ní - a es - tar a - quí es - per -

Chords: E^b/D , D^b/D , D, E7, Am9, Am

35

IAGO:

an - do La co - ro - na que yo si - go an - he - lan - do? No hay

Chords: Am(Maj7), Am7, Am9, Am, Am7/D, D9

38

JAFAR:

na - die co - mo él tan in - ge - nio o tan cruel. (tee - hee!) as

Chords: C/G, G7sus4, G7, C2, C

41

IAGO:

JAFAR:

IAGO:

me! Who's the vic - tor? ¿Quién ser - á... ...Quien el

Chords: A, Bm7, C°, A/C#, Dm

43

JAFAR:

tro - no der - ro - ca - rá? Who knows what to do and just how bad to

Dm/B E F#m7 G° E/G#

45

IAGO:

JAFAR:

be? Who's he? M - E!

E F#m7 G° E/G# E7 Am

fp