

# Friend Like Me / *Un amigo fiel*

17

from Disney's *Aladdin*  
DUAL LANGUAGE EDITION

GENIE: ¡*Música, Maestro!*

## MUSIC STARTS

(A bell tone sounds. ALADDIN is completely bewildered.)

GENIE: ¡*Es un musical!*

1 **Bright swing** ♩=194 GENIE:

Well, A - li Ba - ba had them

for - ty thieves, Sche-her - a - za - de had a thou-sand tales But mis-ter,

you're in luck 'cause up your sleeves you got a

8va

*f* *ff* *mf*

B7 B7/D#

Em B7 B7/D# Em

B7 B7/D# Em

10

brand of ma - gic nev - er fails. ——— You got some pow - er in your

F#7 B7(+5) B7 B7/D#

13

cor - ner now, some hea - vy am - mu - ni - tion in your camp. ——— You got some

Em B7 B7/D# Em

16

punch, pi - zazz, ya - hoo and how, see, all you got - ta do is rub that lamp.

B7 B7/D# Em F#7 G+

(GENIE gestures to the wings as a few CHORUS members enter and take up the song.)

19

CHORUS:

And I'll say: Mis - ter A - lad - din, sir, what

B7(+5) Em C7 B7

GENIE: ¡Es un gran musical!

A tempo

ALL:

22

will your plea - sure be? ——— To - ma -

Em C7 B7 C7 B7

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 24 has a quarter note F5, a quarter note G5, and a quarter rest. The piano accompaniment features chords Em, C7, B7, C7, and B7. There are double bar lines with repeat signs after measure 23 and at the end of measure 24.

25

ré su\_or - den por - que u - sted tie - ne un a - mi - go fiel en mí.

G G7/F C6/E Eb9(#11) G/D B7(+5)

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 27 has a quarter note F5, a quarter note G5, and a quarter rest. The piano accompaniment features chords G, G7/F, C6/E, Eb9(#11), G/D, and B7(+5).

28

Ja, ja, — ja La vi - da es un bu - fet — Y

Em C7 B7(+5) Em C7 B7

GENIE:

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 30 has a quarter note F5, a quarter note G5, and a quarter rest. The piano accompaniment features chords Em, C7, B7(+5), Em, C7, and B7. The section is labeled 'GENIE:'.

31

yo le ser - vi - ré — En se - cre - to ¿qué me

Em Eb+ Gm6/D C13 G G/F

ALL:

Detailed description: This system contains measures 31, 32, and 33. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 32 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 33 has a quarter note F5, a quarter note G5, and a quarter rest. The piano accompaniment features chords Em, Eb+, Gm6/D, C13, G, and G/F. The section is labeled 'ALL:'.

*whispered*

34

GENIE:

ALL:

pe - di - rá? You ain't nev - er had a friend like me. Yes, sir, we

C6/E Cm6/E<sup>b</sup> G/D B7(+5) Em

Musical score for measures 34-36. The vocal line for GENIE starts with a melodic phrase in measure 34, followed by a rest in measure 35 and then continues in measure 36. The piano accompaniment features a steady bass line and chords in the right hand. Chords are C6/E, Cm6/E<sup>b</sup>, G/D, B7(+5), and Em.

37

SOLO 1:

SOLO 2:

SOLO 3:

pride our - selves on ser - vice. You're the boss, el rey, el sha! —

C7 Em B7

Musical score for measures 37-39. The vocal line for SOLO 1, SOLO 2, and SOLO 3 is shown. The piano accompaniment continues with chords C7, Em, and B7.

40

ALL:

— Hay que pe - dir siem - pre de lo me - jor y o - tro

Em C7

Musical score for measures 40-42. The vocal line for ALL starts with a rest in measure 40, then continues in measures 41 and 42. The piano accompaniment features chords Em and C7.

43

po - co más de bak - la - vá. Al - go de la

Am B7 Em

Musical score for measures 43-45. The vocal line continues with accents (>) over the notes. The piano accompaniment features chords Am, B7, and Em.

46

GENIE:

lis - ta "A", y to - do de la "B". I'm

C7 B7 Em C7 B7

49

ALL:

in the mood to help you, dude, you ain't nev - er had a friend like- Hey!—

G G7/F C6/E Eb7(#11) G/D B7(+5) Em

52

Woo!

*f*

55

59

62

66

69

ALL: GENIE: ALL:

Wa - ah - ah — ĵBom - ba! — Wa - ah - ah —

E<sup>b</sup>m B7 B<sup>b</sup>7 E<sup>b</sup>m

72

GENIE: ALL: GENIE:

ĵNo no! — Wah ah ah — ĵNa na na! —

B7 B<sup>b</sup>7 E<sup>b</sup>m B7 B<sup>b</sup>7

75

ALL:

Oh! Oh! Oh! Oh! Can your friends do this?

B7 B<sup>b</sup>7 E<sup>b</sup>m

*marcato*

78

Can your friends do that? Can your friends pull

81

this out their lit - tle hat?!

G<sup>b</sup> G<sup>b</sup>7 F7 G<sup>b</sup>7 G7

*cresc. poco a poco*

*sp*

84

87

91 **ALL:** **GENIE:**

Mis-ter A - lad-din, sir, have a wish or two or three— I'm

Cm A<sup>b</sup>7 G7 Cm A<sup>b</sup>7 G7

95 **GROUP 1:** **GROUP 2:**

on the job, you big na - bob, tie - ne un a - mi - go fiel, nev - er

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>6/C B9(#11) E<sup>b</sup>/B<sup>b</sup>

98 **GROUP 1:** **GROUP 2:**

had a friend, tie - ne un a - mi - go fiel, nev - er

B7

100 **ALL:**

had a friend, Tie-ne un a - mi-go — fiel en

A<sup>b</sup>7(♭5) G7sus4 G7

105 **GROUP 1:**

mí! ————— Like me. ————— en

**GROUP 2:**

Wah-ah - ah — — — ¡Bom - ba! — — — Wah-ah - ah — — — ¡No no! — — —

Cm A<sup>b</sup>7 G7 Cm A<sup>b</sup>7 G7

109 (shouted)

mí! ————— ¡Tie-ne un a-mi-go fiel en mí!

Wah ah ah — — — ¡Na na na! — — — ¡Tie-ne un a-mi-go fiel en mí!

Cm A<sup>b</sup>7 G7 A<sup>b</sup>7 G7 Cm