

Why Me / Pobre de mí (Reprise)

from Disney's *Aladdin*
DUAL LANGUAGE EDITION

IAGO: "¡Bien hecho, Iago!" "Way to go, Iago." "¡Gracias por encontrar la lámpara!" Nothing. ¡No me dice nada!
¡Qué ingrato!

(JAFAR thrusts the magic lamp into the air and shakes some magic dust on the GUARDIAS, who are now able to speak the language of the people.)

MUSIC STARTS

JAFAR: At last, the lamp is mine!

Easy, swing 8ths ♩=134

1

4 **GUARDIAS:**

This san - dy lit - tle land will be the first of your do -

marcato E7 F#m7 G° E7/G#

f *mf*

7 **JAFAR:**

min - ions. Soon all the world will scrape and bow to

Am9 Am Am(Maj7) Am7 D Em7

10 **GUARDIAS:**

me Yes, sir! and your o - pin - ions — *¡Ja - far, El Rey!*

F^o *D7/F#* *G9* *G7* *E7* *F9*

13 **JAFAR:** **GUARDIAS:**

¡Jip Jop Ju - rey! *¡O, Ja - far!* *¡O, Ja - far!* *¡O, Ja far!* *¡O, Ja - far!*

E7 *sp*

16 **Big pullback** **GUARDIAS:**

JAFAR: *¡Cántenlo, muchachos!* *¡Ten - drás po -*

F#7 *f* *3* *3* *3* *3*

18 **Dramatic**

der! ¡Se - rás au - to - ri - dad gi - gan - te! *Con el ge - nio y su ma - gia im - pre - sio -*

Bm9 *Bm* *Bm(Maj7)* *Bm* *Bm9* *Bm* *mf*

21 **JAFAR:** **GUARDIAS:**

nan-te. It's a com-bi - na-tion which works me up to fe-ver pitch: Big

Bm7/E E7 D/A Asus4 A7

24 **JAFAR:** **GUARDIAS 1:** **GUARDIAS 2:** **GUARDIAS:**

"G" ... and me! Who's the Ti - tan? Who's the champ? *¿Quien es el*

DMaj9 D6 B C#m D° B/D# Em

27 **JAFAR:**

a - mo de la lámp—? Who's the one who'll take up pa - ges in Who's Who?

Em/C# F# G#m7 A° F#/A# F# G#m7 A° F#/A#

30 **GUARDIAS, IAGO:** **JAFAR:**

¿Quien? Why me! **JAFAR:** Now, let's go ruin a wedding! *(JAFAR, IAGO, RAZÚ and GUARDIAS laugh malevolently as they exit.)*

fp *fff*