

Un amigo fiel (Bows)

from Disney's *Aladdin*
DUAL LANGUAGE EDITION

ATTACCA FROM NO. 35 FINALE

Bright swing ♩=194

1

5

9

12

16

20

Musical score for measures 20-23. The piece is in a minor key with a key signature of three flats. The music features complex chordal textures in the right hand and a steady bass line in the left hand. Measure 20 includes a repeat sign. Measure 23 ends with a double bar line.

24

Musical score for measures 24-26. The right hand continues with intricate chordal patterns, while the left hand maintains a consistent rhythmic accompaniment. Measure 26 concludes with a double bar line.

27

Musical score for measures 27-30. The right hand features a melodic line with eighth-note patterns, marked *marcato*. The left hand provides a steady accompaniment. Measure 30 ends with a double bar line.

31

Musical score for measures 31-34. The right hand continues with a melodic line, and the left hand features a steady accompaniment with eighth-note patterns. Measure 34 ends with a double bar line.

35

Musical score for measures 35-38. The piece begins with a *sp* (sostenuto) marking. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. A *cresc. poco a poco* (crescendo poco a poco) marking is present. Measure 38 ends with a double bar line.

39

Musical score for measures 39-42. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Measure 42 ends with a double bar line and a *ff* (fortissimo) marking.

43 **ALL:** **GENIE:**

Mi a - mo A - lad - dín, pi - da u - no, dos o tres. — So mos

Cm A^b7 G7 Cm A^b7 G7

47 **GROUP 1:** **GROUP 2:**

li - bres hoy por - que us - ted tie - ne un a - mi - go fiel, nev - er

E^b E^b7/D^b A^b6/C B9(#11) E^b/B^b

50 **GROUP 1:** **GROUP 2:** **ALL:**

had a friend, tie - ne un a - mi - go fiel, nev - er had a friend, Tie - ne

B7

53

un a - mi - go — fiel en

A^b7(b5) G7sus4 G7

57

GROUP 1:

mí! _____ Like me. _____ *en*

GROUP 2:

Wah-ah - ah _____ ¡Bom - ba! _____ Wah-ah - ah _____ ¡No, no! _____

Cm A^b7 G7 Cm A^b7 G7

61

(shouted)

mí! _____ *¡Tie-ne un a - mi-go fiel en mí!*

Wah ah ah _____ ¡Na na na! *¡Tie-ne un a - mi-go fiel en mí!*

Cm A^b7 G7 A^b7 Cm