

One Jump Ahead

from Disney's *Aladdin* KIDS

7

IAGO: The Diamond in the Rough is a common street rat?

JAFAR: And that street rat must get the lamp for us!

IAGO: Then you can become the new sultan and rule the kingdom, right boss?

JAFAR: Bingo, bird-brain! We've no time to lose! To the marketplace!

MUSIC STARTS

(*JAFAR and IAGO exit. The VENDORS transform the stage so that the image in the portal becomes the Marketplace. A BREAD VENDOR sees ALADDIN stealing bread.*)

Keystone Cops ♩=160

1

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 160 beats per minute. The music is written for piano in bass clef. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs. Measure 2 continues the melodic line. Measure 3 ends with a quarter rest.

BREAD VENDOR:
Stop, thief!

4

Musical score for measures 4-6. Measure 4 continues the piano accompaniment. Measure 5 features a change in dynamics to fortissimo piano (*fp*) and a change in clef to treble clef for the right hand. Measure 6 ends with a forte (*f*) dynamic. The melody in measure 6 includes a sharp sign (#) above the note.

(*The BREAD VENDOR chases ALADDIN through the busy Marketplace.*)

BREAD VENDOR:
Thief, thief! Stop him!!

7

Musical score for measures 7-9. Measure 7 continues the piano accompaniment. Measure 8 features a change in dynamics to fortissimo piano (*fp*) and a change in clef to treble clef for the right hand. Measure 9 ends with a forte (*f*) dynamic. The melody in measure 9 includes a sharp sign (#) above the note.

(ALADDIN hides from his pursuer, who runs off-stage. Relieved, ALADDIN bumps into a BEGGAR WOMAN.)

ALADDIN: Morning, Ma'am.

BEGGAR WOMAN: In trouble again, Aladdin?

ALADDIN: Me? No way, it's only trouble if you get caught. You gotta stay -

Moderate swing ♩=212

10

Piano accompaniment for measures 10-16. The music is in a moderate swing style with a tempo of 212. The key signature has one flat (B-flat). The melody in the right hand consists of eighth notes with accents, while the left hand plays a steady bass line of eighth notes. Dynamics range from *mp* to *f*.

17 GROUP 1:

GROUP 2:

Musical score for measures 17-19. It includes vocal lines for Group 1 and Group 2, and piano accompaniment. The lyrics are: "One jump a - head of the bread - line, One swing a -". Chords include Dm, B^b7, A⁷, and Dm. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics like *mf*.

20

ALADDIN:

Musical score for measures 20-22. It includes the vocal line for Aladdin and piano accompaniment. The lyrics are: "head of the sword, — I steal, on - ly what I can't af -". Chords include G⁹, G7(b9), FM⁷/C, D^b9, and C⁹. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics like *mf*.

23

GROUP 1:

Musical score for measures 23-29. It includes the vocal line for Group 1 and piano accompaniment. The lyrics are: "ford. (That's ev-'ry-thing!) One jump a - head of the law - men,". Chords include F⁶, Dm, B^b9, and A⁹. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics like *mf*.

27 GROUP 2:

ALADDIN:

That's all and that's no joke:— Most guys don't ap-pre-ci-ate I'm

Dm G⁹ G^{7(b9)} F/C D^{b9} C⁹

31

GROUP 1:

GROUP 2:

broke. Riff - raff!— Street rat!—

F B^b/C C⁷ B^bM⁷/C C⁹

35

GROUP 1:

GROUP 2:

ALADDIN:

Scoun - drell!— Take that!— Just a lit - tle

F⁶/C F F⁶/C B^b/C C⁷ B^bM⁷/C C⁷

39

VENDORS:

snack, guys?— Rip him o - pen,

Fsus⁴ F E[∅] A^{7(b9)} A⁷

43

ALADDIN:

take it back, guys! I can take a hint, got - ta

Dsus⁴ Dm A/C[#] Dm/C B^b7

46

face the facts. What's a guy like me to do?

E⁷ A⁷

(JAFAR and IAGO stand on the parapet of the Palace, looking through the crowded marketplace for ALADDIN.)

IAGO: There he is, boss!

JAFAR: Ah, the diamond in the rough!

49

p

(The SULTAN runs on, holding a note from JASMINE.)

SULTAN: Jasmine has run away! Hurry, we must find her before something terrible happens!!

53

JAFAR: Guards, that street rat has kidnapped the princess! Bring him to me, alive!
GUARDS: Yes, Jafar!

57



(The GUARDS run out into the Marketplace, chasing ALADDIN.)

IAGO: (to JAFAR) Oh, you're good – and by good, I mean bad.

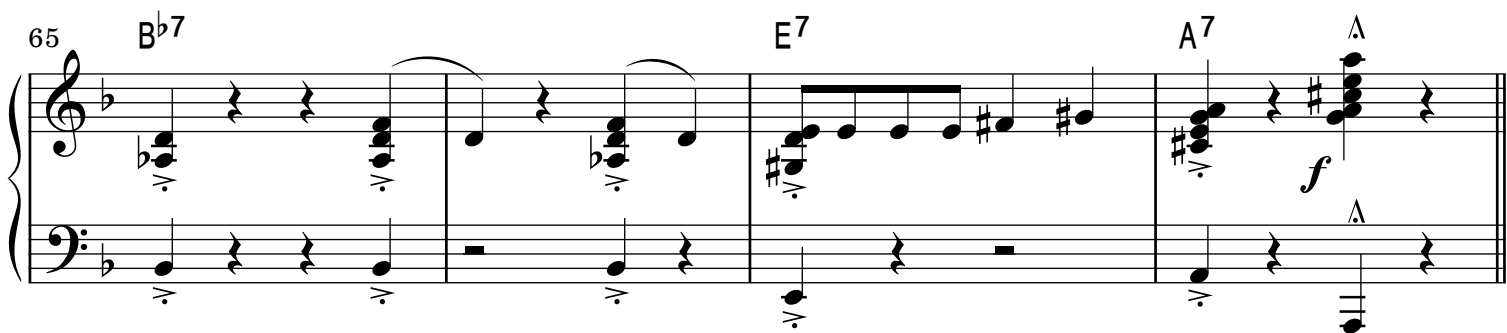
61



JAFAR: Ain't it the truth?

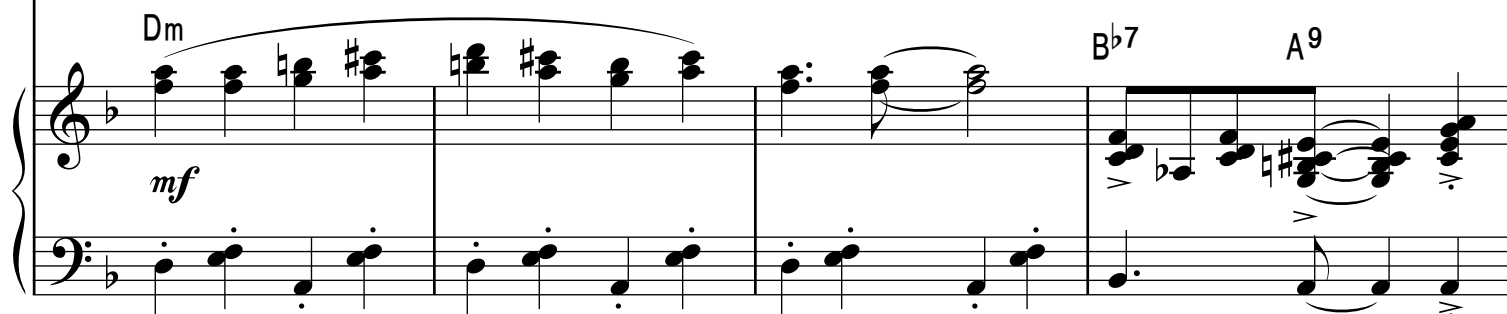
(Dressed in peasant rags and Gucci sunglasses, JASMINE sneaks into the Marketplace for the first time in her life.)

65



69 GIRLS:

Oh, it's sad A - lad-din's hit rock - bot - tom, —



73

He's be-come a one-man rise in crime.

Dm G7 Am7 B^bdim G⁷/B

77

**CRUEL
BYSTANDER:**

I'd blame par-ents ex-cept he has-n't got 'em.---

Cm

ALADDIN:

(passing food out to starving beggars)

80

Got-ta eat to live, got-ta steal to eat. Tell you all a -

E⁹

83

bout it when I've got the time...

A⁷ B^b7 *p*

(JASMINE bumps into ALADDIN as they both flee the GUARDS. It's love at first sight.)

ALADDIN: Hi.

JASMINE: Hi.

86 $E^b m^6$ $E^b dim^7$ Fm^6/E^b

ALADDIN: I'm Aladdin.

JASMINE: I'm—uhm... Pashmina. I'm running away from those creepy guards.

ALADDIN: Hey, me too!

90 Fm^6 $Fdim^7$ $Gdim^7/F$

JASMINE: Where can we hide?

ALADDIN: Follow me. I have a plan.

(ALADDIN leads JASMINE through the crowd.)

94 C^9 D^9 C^9 D^9 G Am^7 $B^b dim$ G/B

98 SOLO 4: SOLO 2: SOLO 3: SOLO 4:

Stop thief! Van - dal! Out - rage! Scan - dal!

C/D D^7 CM^7/D D^7 Em/D G/D Am/D G/D

102 **ALADDIN:** **GIRLS:**

Let's not be too has - ty... Still, I think he's

C/D $D7$ CM^7/D $D7$ $Gsus^4$ G G^2 G $F\#^7$ Am/B $B7$

108 **ALADDIN:**

rath - er tas - ty... Got - ta eat to live, got - ta

Bm^7/E Em $F\#^7/D$ Em/D $C7$

111 **CROWD:**

steal to eat, oth - er wise we'd get a - long! Wrong!

$F\#7$ $B7$ $C7$

114

ALADDIN,
JASMINE:

One jump a - head of the hoof - beats, One hop a -

VENDORS:

ff Van - dal!

Fm D^b9 C⁹ Fm

117

head of the gun, — One trick a - head of dis - as - ter,

Street - rat! Scoun - drell!

B^b9 A^b6/E^b E⁹ E^b9

120

ALADDIN:

They're quick but I'm much fast - er. Here goes...

Take — that!

Cm⁷ Fm⁷/E^b Fm⁷(^b5) B^b7/F E^bsus⁴/B^b

123 JASMINE: ALADDIN:

Bet - ter throw my hand in... Hope — it's hap - py land-in'! All —

ALADDIN: Do you trust me?
JASMINE: Yes!

125 — ya got - ta do is...

128 ALADDIN:

All we got - ta do is...

130 ALADDIN,
JASMINE:

Jump!!!

(ALADDIN and JASMINE hold hands and jump off the wall, away from the GUARDS and the audience.)

133

Musical score for measures 133-135. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 133 consists of a single treble clef staff with a whole note chord of B-flat, E-flat, and A-flat, marked with a diamond symbol. Measures 134 and 135 are piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes.

136

VENDORS:

Musical score for measures 136-137. Measure 136 is a vocal line for VENDORS, starting with a rest followed by a note with a dynamic marking of mf . Measure 137 is a piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The text "Thief!" is written above the piano part in measure 137. Chord symbols A^b and A are indicated above the piano part in measures 136 and 137 respectively.