

One Jump Ahead

from Disney's *Aladdin KIDS*

IAGO: The Diamond in the Rough is a common street rat?

JAFAR: And that street rat must get the lamp for us!

IAGO: Then you can become the new sultan and rule the kingdom, right boss?

JAFAR: Bingo, bird-brain! We've no time to lose! To the marketplace!

MUSIC STARTS

(JAFAR and IAGO exit. The VENDORS transform the stage so that the image in the portal becomes the Marketplace. A BREAD VENDOR sees ALADDIN stealing bread.)

Keystone Cops ♩=160

1

Musical notation for measures 1-3 of 'Keystone Cops'. The piece is in bass clef, 4/4 time, and begins with a forte (*f*) dynamic. The melody consists of eighth-note patterns with slurs, and the bass line provides a steady accompaniment.

BREAD VENDOR:
Stop, thief!

4

Musical notation for measures 4-6. Measure 4 continues the previous pattern. Measure 5 features a *fp* (fortissimo piano) dynamic. Measure 6 includes a treble clef change and a *f* (forte) dynamic.

(The BREAD VENDOR chases ALADDIN through the busy Marketplace.)

BREAD VENDOR:
Thief, thief! Stop him!!

7

Musical notation for measures 7-9. Measure 7 begins in treble clef. Measure 8 features a *fp* (forte piano) dynamic. Measure 9 concludes the section with a final chord.

(ALADDIN hides from his pursuer, who runs offstage. Relieved, ALADDIN bumps into a BEGGAR WOMAN.)

ALADDIN: Morning, Ma'am.

BEGGAR WOMAN: In trouble again, Aladdin?

ALADDIN: Me? No way, it's only trouble if you get caught. You gotta stay -

Moderate swing ♩=212

10

Piano introduction for measures 10-16. The music is in B-flat major, 4/4 time, with a moderate swing feel. The tempo is marked as ♩=212. The piece starts with a piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The dynamics increase to forte (*f*) in the final measure of this section.

17 GROUP 1:

GROUP 2:

Musical notation for measures 17-19. The vocal line is split into two groups. Group 1 sings "One jump a-head of the bread-line," and Group 2 sings "One swing a-". The piano accompaniment features chords Dm, B^b7, and A⁷. The dynamic is marked as mezzo-forte (*mf*).

20

ALADDIN:

Musical notation for measures 20-22. ALADDIN sings "head of the sword, — I steal, on-ly what I can't af-". The piano accompaniment features chords G⁹, G7(b9), FM⁷/C, D^b9, and C⁹. The dynamic is marked as mezzo-forte (*mf*).

23

GROUP 1:

Musical notation for measures 23-25. The vocal line continues with "ford. (That's ev-'ry-thing!) One jump a-head of the law-men,". The piano accompaniment features chords F⁶, Dm, B^b9, and A⁹. The dynamic is marked as mezzo-forte (*mf*).

27 GROUP 2:

ALADDIN:

That's all and that's no joke:— Most guys don't ap-pre-ci-ate I'm

Dm G⁹ G^{7(b9)} F/C D^{b9} C⁹

31

GROUP 1:

GROUP 2:

broke. Riff - raff!— Street rat!—

F B^b/C C⁷ B^bM⁷/C C⁹

35

GROUP 1:

GROUP 2:

ALADDIN:

Scoun - drell!— Take that!— Just a lit - tle

F⁶/C F F⁶/C B^b/C C⁷ B^bM⁷/C C⁷

39

VENDORS:

snack, guys?— Rip him o - pen,

Fsus⁴ F E[∅] A^{7(b9)} A⁷

43

ALADDIN:

take it back, guys! I can take a hint, got - ta

Dsus⁴ Dm A/C[#] Dm/C B^b7

46

face the facts. What's a guy like me to do?

E⁷ A⁷

(JAFAR and IAGO stand on the parapet of the Palace, looking through the crowded marketplace for ALADDIN.)

IAGO: There he is, boss!

JAFAR: Ah, the diamond in the rough!

49

p

(The SULTAN runs on, holding a note from JASMINE.)

SULTAN: Jasmine has run away! Hurry, we must find her before something terrible happens!!

53

JAFAR: Guards, that street rat has kidnapped the princess! Bring him to me, alive!
GUARDS: Yes, Jafar!

57

(The GUARDS run out into the Marketplace, chasing ALADDIN.)

IAGO: (to JAFAR) Oh, you're good – and by good, I mean bad.

61

JAFAR: Ain't it the truth?

(Dressed in peasant rags and Gucci sunglasses, JASMINE sneaks into the Marketplace for the first time in her life.)

65

69 GIRLS:

Oh, it's sad A - lad-din's hit rock - bot - tom, —

73

He's be-come a one-man rise in crime.

Dm G7 Am7 B^bdim G⁷/B

77

CRUEL BYSTANDER:

I'd blame par-ents ex-cept he has-n't got 'em.---

Cm

ALADDIN:

(passing food out to starving beggars)

80

Got-ta eat to live, got-ta steal to eat. Tell you all a -

E⁹

83

...bout it when I've got the time...

A⁷ B^b7 p

(JASMINE bumps into ALADDIN as they both flee the GUARDS. It's love at first sight.)

ALADDIN: Hi.

JASMINE: Hi.

86 $E^b m^6$ $E^b dim^7$ Fm^6/E^b

ALADDIN: I'm Aladdin.

JASMINE: I'm—uhm... Pashmina. I'm running away from those creepy guards.

ALADDIN: Hey, me too!

90 Fm^6 $Fdim^7$ $Gdim^7/F$

JASMINE: Where can we hide?

ALADDIN: Follow me. I have a plan.

(ALADDIN leads JASMINE through the crowd.)

94 C^9 D^9 C^9 D^9 G Am^7 $B^b dim$ G/B

98 SOLO 1: SOLO 2: SOLO 3: SOLO 4:

Stop thief! — Van - dal! — Out - rage! — Scan - dal! —

C/D D^7 CM^7/D D^7 Em/D G/D Am/D G/D

102 **ALADDIN:** **GIRLS:**

Let's not be too has - ty... Still, I think he's

C/D D7 CM⁷/D D7 Gsus⁴ G G² G F[#]7 Am/B B7

108 **ALADDIN:**

rath - er tas - ty... Got - ta eat to live, got - ta

Bm⁷/E Em F[#]7/D Em/D C7

111 **CROWD:**

steal to eat, oth - er wise we'd get a - long! Wrong!

F[#]7 B7 C7

114

ALADDIN,
JASMINE:

One jump a - head of the hoof - beats, One hop a -

VENDORS:

ff Van - dal!

Fm D^b9 C⁹ Fm

117

head of the gun, — One trick a - head of dis - as - ter,

Street - rat! Scoun - drel!

B^b9 A^b6/E^b E⁹ E^b9

120

ALADDIN:

They're quick but I'm much fast - er. Here goes...

Take — that!

Cm⁷ Fm⁷/E^b Fm⁷(^b5) B^b7/F E^bsus⁴/B^b

123 JASMINE: ALADDIN:

Bet - ter throw my hand in... Hope — it's hap - py land-in'! All —

ALADDIN: Do you trust me?
 JASMINE: Yes!

125

— ya got - ta do is...

128 ALADDIN:

All we got - ta do is...

130 ALADDIN, JASMINE:

Jump!!!

(ALADDIN and JASMINE hold hands and jump off the wall, away from the GUARDS and the audience.)

133

Musical score for measures 133-135. Measure 133 features a treble clef with a whole note diamond symbol. Measures 134 and 135 are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three flats (B-flat major/D minor).

136 VENDORS:

Thief!

Musical score for measures 136-137. Measure 136 features a vocal line in treble clef with a fermata and a piano accompaniment in bass clef. The piano accompaniment includes a chord marked A^b . Measure 137 features a vocal line in treble clef with a fermata and a piano accompaniment in bass clef. The piano accompaniment includes a chord marked A . The key signature is three flats.