

The Balcony

from Disney's *Aladdin KIDS*

19

ATTACCA FROM NO. 18 *PRINCE ALI*

Confidently ♩=132

1

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line with quarter notes and chords. A dynamic marking of *f* (forte) is present.

(The VENDORS transform the stage into the Balcony outside PRINCESS JASMINE's bedroom.)

LAMP VENDOR: If Aladdin was going to woo Princess Jasmine, he had to convince her that he was really Prince Ali Ababwa.

5

Measures 5-8 of the piano accompaniment. The melody in the right hand is mostly sustained notes with a triplet of eighth notes in measure 7. The left hand continues with a rhythmic pattern of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present.

LAMP VENDOR: (cont'd.) His future, and the future of Agrabah, depended on it!

9

Measures 9-12 of the piano accompaniment. The melody in the right hand features a triplet of eighth notes and a final cadence. The left hand has a long note in measure 9 and a final chord in measure 12. A dynamic marking of *ritard.* (ritardando) is present.