

Prince Ali (Reprise 2)

from Disney's *Aladdin* KIDS

JAFAR: Isn't that sweet. And me, with one more verse to go. Hit it, boys!

MUSIC STARTS

(JAFAR and the JUNIOR DJINN easily vanquish the heroic ALADDIN.)

1 **Faster** **GUARDS, JUNIOR DJINN:**

Now let's see, what is to be - come of A -

5 **JAFAR:**

lad - din? Will he live? Can I for - give his slick - trick - er - y?

10 **GUARDS, JUNIOR DJINN:**

His per - son - al - i - ty flaws give you ad - e - quate

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. The first system (measures 1-4) is for the Guards and Junior Djinn, starting with a 'Faster' tempo marking. The second system (measures 5-9) is for Jafar. The third system (measures 10-13) is for the Guards and Junior Djinn. The piano accompaniment includes various chords such as Fm, C7, D-flat 7, C7, Fm/C, Fm/A, Fm, F7(b9)/A, B-flat m, F7/C, B-flat m/D-flat, Gm7(b5), C7, Fm, and A-flat 6 7. The lyrics are written below the vocal lines.

14

cause . to send him pack - ing on a one - way trip so his

D^b $G7(b9)$ $A m^7$ B^b_7 G^7/B

17

pros-pects take a ter - mi-nal dip. His as-sets are fro-zen, the ven-ue is cho-sen: the

$B^b m^7$ $C m^7$ $D^b 6$ $C m^7$ $F m$ $F m/E^b$

21

ends of the Earth! Whoo - pee!!! So

$F m/D$ $D^b 7$

JAFAR: ALL:

24

long, ex - Prince A -

$F m$ $C7(\#5b9)$ C^+

(The GUARDS put ALADDIN in chains.)

li!

Fm

G^bm/F

ff

Chord diagrams for the bass line:

- Measure 1: Fm (x332133), Fm (x332133), C (032010)
- Measure 2: G^bm/F (x332133), G^bm/F (x332133), C (032010)
- Measure 3: G^bm/F (x332133), G^bm/F (x332133), C (032010)
- Measure 4: C (032010), C (032010)