

# Finale

from Disney's *Aladdin* KIDS

28

**ALADDIN:** I'll never forget how we could have changed the world together, Jasmine.

**JASMINE:** Daddy?

## MUSIC STARTS

*(The SULTAN steps forward decisively.)*

**SULTAN:** Aladdin, your courage has taught me that laws are meant to guide us, but only love can change the world. I hereby declare the Princess shall be free to choose whomever she wants for her husband.

**JASMINE:** Yay! And I choose... Aladdin!

**ALADDIN:** Hey, you can call me Al.

1  $D^2$   $C/D$   $E^b2$

4  $A^bM^7/C$   $B^b/D$   $Fm/A^b$   $G^7$   $G^7/B$

8 **ALL:** A whole new

$Cm$   $Cm/B^b$   $A^b$   $E^b$   $Fm^7/E^b$

11

world, with new hor - i - zons to pur - sue. —

$B^b$   $E^b$   $B^b$   $B^o7$

14

— I'll chase them an - y-where, there's time to spare. Let me share this

$Cm$   $E^b7/B^b$   $B^b/A^b$   $A^b$   $E^b/G$   $B^b/A^b$   $A^b$   $E^b/G$   $Cm7$   $F7$

18

ALADDIN,  
JASMINE:

whole new world with you. A whole new world,

VENDORS:

A whole new

$D^b$   $A^b/B^b$   $B^b7$   $Cm$   $E^b/B^b$   $Fm/B^b$   $A^b2$

ALADDIN:

That's where we'll be... A thrill-ing world, That's where we'll be...

*E<sup>b</sup>/G* *E<sup>b</sup>/F* *E<sup>b</sup>/G*

*rallen.*

JASMINE:

ALL:

chase... A won - drous place... for you and

*E<sup>b</sup>/A<sup>b</sup>* *B<sup>b</sup>sus<sup>4</sup>* *A<sup>b</sup>M<sup>7</sup>/E<sup>b</sup>* *B<sup>b</sup>7*

*molto rit.*

Tempo di opening ♩=132

VENDOR 1: *mf*

VENDOR 2:

me. So it goes, short and sweet. Now our

*E<sup>b</sup>* *E* *Am*

31 **VENDOR 3:** **VENDOR 4:**

stor - y's com - plete, for A - lad - din's a prince at last. Hap - py

B/A B<sup>b</sup>/A Am

34 **VENDOR 5:** **VENDOR 6:**

end to the tale, and to - mor - row's a sale, and the best deals are go - ing

Cm D/C E7(b9)

37 **ALL:** **LAMP VENDOR:**

fast! Yes, A - lad - din's the champ! Sure you don't need a lamp? I as -

Am F<sup>9</sup> Am

40 **JASMINE:** **ALADDIN:**

sure you the price is right! So sa - laam, worth - y friend! Come back

F<sup>9</sup> E<sup>7</sup> Am

*sfz*

43 GENIE: ALL:

soon! That's the end! Till an - oth - er Ar - a - bi - an night!

B/A E7 Am

46 *ff*

Ar - a - bi - an nights like Ar - a - bi - an days

B Em Gm Em

50

more of - ten than not are hot - ter than hot in a lot - ta good

Gm Em Bm Em C7

53 Swing  $\text{♩} = 194$

ways... Wa - ah - ah Oh my!

Bsus<sup>4</sup> Em C7 B7

57 **GROUP 1:** **GROUP 2:** **GROUP 1:** **GROUP 2:**

Wa-ah - ah No no! Wah ah ah Na na na!

Em C7 B7 Em C7 B7

61 **ALL:**

Lah bah dah bah doo bah! Can your friends do this?

C7 B7 Em *marcato*

64

Can your friends do that? Can your friends pull this

F#

68

out their lit - tle hat?!

F7 F#7 G7 *cresc. poco a poco*

71

75

ALL:

Mis - ter A -

Cm

*ff*

*f*

78

lad-din, sir, have a wish or two or three— We're

A<sup>b</sup>7 G7 Cm A<sup>b</sup>7 G7

81

GROUP 1: GROUP 2:

on the job, you big na - bob, you ain't nev - er had a friend, nev - er

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>6/C B9(#11) E<sup>b</sup>6/B<sup>b</sup>

84

GROUP 1:

GROUP 2:

ALL:

had a friend, you ain't nev-er had a friend, nev-er had a friend, You ain't

B<sup>7</sup>

87

nev-er had a friend like

A<sup>b</sup>7(b5) G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

*8vb*-----' *8vb*-----'

91

GROUP 1:

GROUP 2:

me. Like me. Like

Wah-ah - ah Oh, my! Wah-ah - ah No, no!

C<sup>m</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>m</sup> A<sup>b</sup>7 G<sup>7</sup>

me. \_\_\_\_\_ You ain't

Wah ah ah \_\_\_\_\_ Na na na! You ain't

Cm Ab7 G7

nev - er had a friend like me!

nev - er had a friend like me!

Ab7 A