

One Jump Ahead

from Disney's *Aladdin KIDS*

IAGO: The Diamond in the Rough is a common street rat?

JAFAR: And that street rat must get the lamp for us!

IAGO: Then you can become the new sultan and rule the kingdom, right boss?

JAFAR: Bingo, bird-brain! We've no time to lose! To the marketplace!

MUSIC STARTS

(JAFAR and IAGO exit. The VENDORS transform the stage so that the image in the portal becomes the Marketplace. A BREAD VENDOR sees ALADDIN stealing bread.)

Keystone Cops ♩=160

BREAD VENDOR:
Stop, thief!

1 2-5 4

(The BREAD VENDOR chases ALADDIN through the busy Marketplace.)

BREAD VENDOR:
Thief, thief! Stop him!!

7-8 2

(ALADDIN hides from his pursuer, who runs offstage. Relieved, ALADDIN bumps into a BEGGAR WOMAN.)

ALADDIN: Morning, Ma'am.

BEGGAR WOMAN: In trouble again, Aladdin?

ALADDIN: Me? No way, it's only trouble if you get caught. You gotta stay -

10-16 **Moderate swing** ♩=212

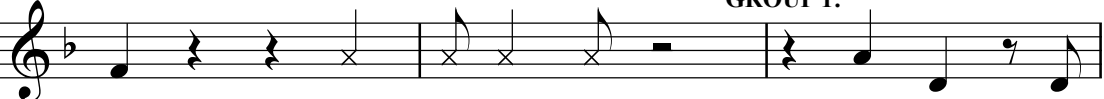
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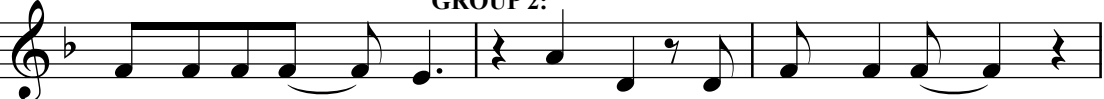
17 **GROUP 1:** **GROUP 2:**

One jump a - head of the bread - line, One swing a -

20 **ALADDIN:**


head of the sword, I steal, on-ly what I can't af -

23 **GROUP 1:**

ford. (That's ev - 'ry - thing!) One jump a -

26 **GROUP 2:**

head of the law - men, That's all and that's no joke:—


29 **ALADDIN:**


Most guys don't ap-pre-ci-ate I'm broke.


33 **GROUP 1:** **GROUP 2:** **GROUP 1:**

Riff - raff!— Street rat!— Scoun - drel!—

36 **GROUP 2:** **ALADDIN:**

Take that!— Just a lit - tle snack, guys?—

40 **VENDORS:**

— Rip him o - pen, take it

44 **ALADDIN:**

back, guys! I can take a hint, got-ta face the facts.

47

What's a guy like me to do?

83



bout it when I've got the time...

*(JASMINE bumps into ALADDIN as they both flee the GUARDS.
It's love at first sight.)*

ALADDIN: Hi.

JASMINE: Hi.

ALADDIN: I'm Aladdin.

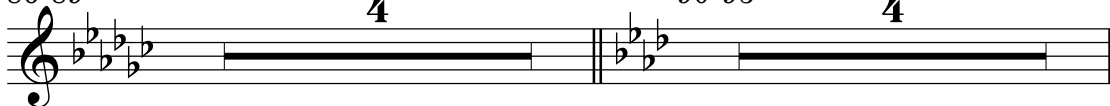
JASMINE: I'm—uhm... Pashmina. I'm running away
from those creepy guards.

ALADDIN: Hey, me too!

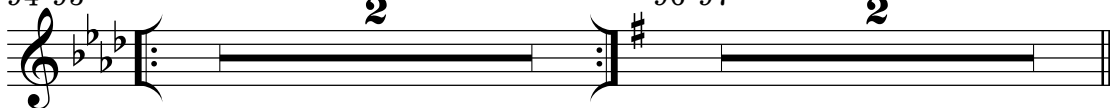
JASMINE: Where can we hide?

ALADDIN: Follow me. I have a plan.

86-89



94-95



(ALADDIN leads JASMINE through the crowd.)

98



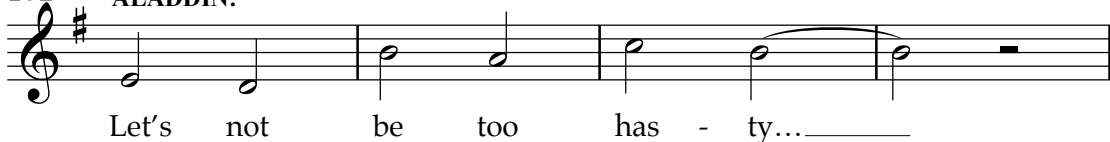
Stop thief!

Van - dal!_

Out - rage!

Scan - dal!

102



Let's not be too has - ty..._____

106 GIRLS:



Still, I think he's rath - er tas - ty...

110 ALADDIN:



Got-ta eat to live, got-ta steal to eat, oth-er wise we'd get a -

113 **CROWD:** **ALADDIN, JASMINE:**

long! Wrong! One jump a - head of the hoof - beats,

VENDORS: *ff*

Van - dal!

116

One hop a - head of the gun, — One trick a -

Street - rat!

119

head of dis - as - ter, They're quick but

Scoun - drel!

121 **ALADDIN:**

I'm much fast - er. Here goes...

Take — that!

123 **JASMINE:** **ALADDIN:**

Bet-ter throw my hand in... Hope — it's hap-py land-in'! All —

ALADDIN: Do you trust me?

JASMINE: Yes!

126-128 **3**

125



— ya got - ta do is...

Detailed description: This block contains the musical notation for measure 125. It is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. A thick black bar is drawn above the staff from the first eighth note to the eighth note. Below the staff, the lyrics "— ya got - ta do is..." are aligned with the notes.

129

ALADDIN:



All we got - ta do is...

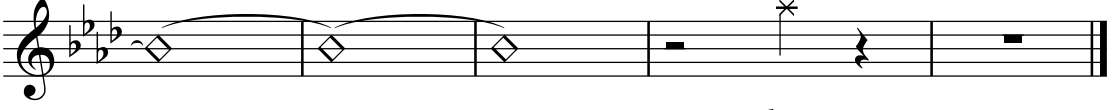
ALADDIN,
JASMINE:

Jump!!!

Detailed description: This block contains the musical notation for measure 129. It is written on a single staff in the same key signature and time signature as the previous block. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. A thick black bar is drawn above the staff from the first eighth note to the eighth note. Below the staff, the lyrics "All we got - ta do is..." are aligned with the notes. To the right of the staff, there are three diamond-shaped symbols (diamonds) on a horizontal line, with the text "Jump!!!" below them.

(ALADDIN and JASMINE hold hands and jump off the wall, away from the GUARDS and the audience.)

133



VENDORS:

Thief!

Detailed description: This block contains the musical notation for measure 133. It is written on a single staff in the same key signature and time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. A thick black bar is drawn above the staff from the first eighth note to the eighth note. Below the staff, there is a horizontal line. To the right of the staff, there is a diamond-shaped symbol on a horizontal line, with the text "Thief!" below it. Above the diamond symbol, there is a vertical line with a small 'v' above it and an asterisk below it. The text "VENDORS:" is positioned above the staff to the right of the diamond symbol. The text "(ALADDIN and JASMINE hold hands and jump off the wall, away from the GUARDS and the audience.)" is positioned above the staff to the left of the diamond symbol.