

# One Jump Ahead

from *Aladdin KIDS*

6

IAGO: The Diamond in the Rough is a common street rat?

JAFAR: And that street rat must get the lamp for us!

IAGO: Then you can become the new sultan and rule the kingdom, right boss?

JAFAR: Bingo, bird-brain! We've no time to lose! To the marketplace!

## MUSIC STARTS

(JAFAR and IAGO exit. The VENDORS transform the stage so that the image in the portal becomes the Marketplace. A BREAD VENDOR sees ALADDIN stealing bread.)

Keystone Cops ♩=160

1

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Keystone Cops' with a quarter note equal to 160 beats per minute. The score is written for piano with two staves. The right hand plays a rhythmic melody with eighth notes and slurs, while the left hand provides a bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

BREAD VENDOR:  
Stop, thief!

4

Musical score for measures 4-6. The right hand continues the melody from measure 1. In measure 5, the right hand changes to a treble clef and plays a short melodic phrase. A dynamic marking of *fp* (fortissimo piano) is present. The piece ends in measure 6 with a final chord in the right hand and a fermata in the left hand.

(The BREAD VENDOR chases ALADDIN through the busy Marketplace.)

BREAD VENDOR:  
Thief, thief! Stop him!!

7

Musical score for measures 7-9. The right hand continues the melody from measure 1. A dynamic marking of *fp* (fortissimo piano) is present. The piece ends in measure 9 with a final chord in the right hand and a fermata in the left hand.

(ALADDIN hides from his pursuer, who runs off-stage. Relieved, ALADDIN bumps into a BEGGAR WOMAN.)

ALADDIN: Morning, Ma'am.

BEGGAR WOMAN: In trouble again, Aladdin?

ALADDIN: Me? No way, it's only trouble if you get caught. You gotta stay—

Moderate swing ♩=212

10

mp

f

17 GROUP 1:

GROUP 2:

mf

Dm Bb7 A7 Dm

20

ALADDIN:

mf

G9 G7(b9) FM7/C Db9 C9

23

GROUP 1:

mf

F6 Dm Bb9 A9

27 GROUP 2:

ALADDIN:

That's all and that's no joke:— Most guys don't ap-pre-ci-ate I'm

Dm G9 G7(b9) F/C Db9 C9

31

GROUP 1:

GROUP 2:

broke. Riff - raff!— Street rat!—

F Bb/C C7 BbM7/C C9

35

GROUP 1:

GROUP 2:

ALADDIN:

Scoun - drell!— Take that!— Just a lit - tle

F6/C F F6/C Bb/C C7 BbM7/C C7

39

VENDORS:

snack, guys?— Rip him o - pen,

Fsus4 F E∅ A7(b9) A7

43

ALADDIN:

take it back, guys! I can take a hint, got - ta

Dsus4 Dm A/C# Dm/C Bb7

46

face the facts. What's a guy like me to do?

E7 A7

(JAFAR and IAGO stand on the parapet of the Palace, looking through the crowded marketplace for ALADDIN.)

IAGO: There he is, boss!

JAFAR: The diamond in the rough!

49

*p*

(The SULTAN runs on, holding a note from JASMINE.)

SULTAN: Jasmine has run away! Hurry, we must find her before something terrible happens!!

53

JAFAR: Guards, that street rat has kidnapped the princess! Bring him to me, alive!  
GUARDS: Yes, Jafar!

57

(The GUARDS run out into the Marketplace, chasing ALADDIN.)  
IAGO: (to JAFAR) Oh, you're good—and by good, I mean bad.

61

JAFAR: Ain't it the truth?  
(Dressed in peasant rags and Gucci sunglasses, JASMINE sneaks into the Marketplace for the first time in her life.)

65

69

GIRLS:

Oh, it's sad A - lad-din's hit the bot - tom, —

73

He's be-come a one-man rise in crime.

Dm G7 Am7 Bbdim G7/B

77 CRUEL BYSTANDER:

I'd blame par - ents ex - cept he has - n't got 'em.\_\_\_\_

Cm

ALADDIN:  
*(passing food out to starving beggars)*

80

Got-ta eat to live, got-ta steal to eat. Tell you all a -

E9

83

about it when I got the time...

A7 Bb7 p

(JASMINE bumps into ALADDIN as they both flee the GUARDS. It's love at first sight.)

ALADDIN: Hi.

JASMINE: Hi.

86 Ebm6 Ebdim7 Fm6/Eb

ALADDIN: I'm Aladdin.

JASMINE: I'm— uhm... Pashmina. I'm running away from those creepy guards.

ALADDIN: Hey, me too!

90 Fm6 Fdim7 Gdim7/F

JASMINE: Where can we hide?

ALADDIN: Follow me. I have a plan.

(ALADDIN leads JASMINE through the crowd.)

94 C9 D9 C9 D9 G Am7 Bbdim G/B

98 SOLO 1: SOLO 2: SOLO 3: SOLO 4:

Stop thief! — Van - dal! — Out - rage! — Scan - dal! —

C/D D7 CM7/D D7 Em/D G/D Am/D G/D

102 ALADDIN: PROFESSIONAL TASTER:

Let's not be too has - ty... Still, I think he's

C/D D7 CM7/D D7 Gsus4 G G2 G F#o7 Am/B B7

108 ALADDIN:

rath - er tas - ty... Got - ta eat to live, got - ta

Bm7/E Em F#7/D Em/D C7

111 CROWD:

steal to eat, oth - er wise we'd get a - long! Wrong!

F#7 B7 C7

114

ALADDIN,  
JASMINE:

One jump a - head of the hoof - beats, One hop a -

VENDORS:

*ff* Van - dal!

Fm

Db9

C9

Fm

117

head of the gun, — One trick a - head of dis - as - ter,

Street - rat!

Scoun - drel!

Bb9

Ab6/Eb

E9

Eb9

120

ALADDIN:

They're quick but I'm much fast - er. Here goes...

Take — that!

Cm7

Fm7/Eb

Fm7(b5)

Bb7/F

Ebsus4/Bb

123 JASMINE: ALADDIN:

Bet - ter throw my hand in... Hope — it's hap - py land - in! All —

*Db/Eb*

125 ALADDIN: Do you trust me?  
JASMINE: Yes!

— ya got - ta do is...

128 ALADDIN:

All we got - ta do is...

*f*

130 ALADDIN,  
JASMINE:

Jump!!!

*ff*

(ALADDIN and JASMINE hold hands and jump off the wall, away from the GUARDS and the audience.)

133

Musical score for measures 133-135. Measure 133 has a treble clef with a whole note diamond symbol. Measures 134-135 are piano accompaniment with treble and bass clefs, featuring eighth and sixteenth notes.

136

VENDORS:  $\text{>}$

Thief!

Musical score for measures 136-137. Measure 136 has a treble clef with a whole rest and a dynamic marking. Measure 137 has a treble clef with a whole note chord and a dynamic marking. Piano accompaniment is in the bass clef with whole notes and rests.