

Prince Ali (Reprise 2)

from *Aladdin KIDS*

23

JAFAR: Isn't that sweet. And me, with one more verse to go. Hit it, boys!

MUSIC STARTS

(JAFAR and the JUNIOR DJINN easily vanquish the heroic ALADDIN.)

1 **Faster** GUARDS, JUNIOR DJINN:

Now let's see, what is to be - come of A -

5 JAFAR:

lad - din? Will he live? Can I for - give his slick - trick - er - y?

10 GUARDS, JUNIOR DJINN:

His per - son - al - i - ty flaws give you ad - e - quate

14

cause to send him pack - ing on a one - way trip so his

Db G7(b9) Am7 Bbø7 $\frac{G7}{B}$

17

prospects take a ter - mi-nal dip. His as-sets are fro-zen, the ven-ue is cho-sen: the

Bbm7 Cm7 Db6 Cm7 Fm Fm/Eb

21

JAFAR: ALL:

ends of the Earth! Whoo - pee!!! So

Fm/D Db7

24

long, ex - Prince A -

Fm C7(#5b9) C+

(The GUARDS put ALADDIN in chains.)

The musical score consists of three systems. The first system shows a vocal line with a long note and a piano accompaniment with chords. The second system continues the piano accompaniment with a *ff* dynamic marking and a decrescendo hairpin. The third system shows the final notes of the piano accompaniment.

Chords and dynamics:

- Measure 28: *li!*, *Fm*
- Measure 29: *Gbm/F*
- Measure 30: *ff*

Handwritten notes below the piano part:

- Measure 28: ϕ (circled), \equiv
- Measure 29: ϕ (circled), \equiv
- Measure 30: ϕ (circled), \equiv
- Measure 31: ϕ (circled)