

Arabian Nights (Part 2)

from *Aladdin KIDS*

2

JASMINE: I'd rather gargle with live grasshoppers than marry that wicked old snake! I hate this stupid old palace! (*JASMINE runs out.*)
SULTAN: Jasmine, wait! (*The SULTAN runs out after JASMINE.*)

MUSIC STARTS

JAFAR: I must have that throne by any means, and there's one sure-fire way to get it.

IAGO: The lamp, boss?

JAFAR: The lamp! Once I have it, the world will be mine! Hurry, to the Cave of Wonders! (*JAFAR and IAGO exit. The Palace interior fades away as the VENDORS address the audience again.*)

L'istesso tempo ♩=132

1-7 **VENDORS: *f***

Oh, we come from a land where mir -

10 **VENDOR 1:**

age is the rule and the wild-est tales come true! It's all

13 **VENDOR 2:** **VENDOR 3:** **ALL:**

real (or it's not) That's just part of the plot, and de -

15

pend's on your point of view. Now the

17

wind's from the East and the sun's from the West and the

19
sand in the glass is right, So, stop by, worth-y friend, take a

22
mo-ment and spend: an - oth - er Ar-a-bi-an night! Ar - a - bi - an

26
nights _____ like Ar - a - bi - an days

29
more of-ten than not are hot-ter than hot in a lot-ta good

32
ways! A - ra - bi - an nights _____

35
_____ 'neath A - ra - bi - an moons. A fool off his

38
guard could fall and fall hard out here _____ on the

42

46-47 **2**

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and a fermata.

ah! _____

ah! _____

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and a fermata.

dunes! _____

dunes! _____