

Arabian Nights (Reprise)

from *Aladdin KIDS*

9

Attaca from No. 8 One Jump Reprise

(The VENDORS transform ALADDIN's home into the Royal Dungeon: skeletons in chains, rats scurrying about – not a pretty place. ALADDIN is chained to the wall.)

LAMP VENDOR: Meanwhile, Aladdin found himself thrown into the deepest, darkest corner of the royal dungeon.

Steadily, clocklike ♩=128

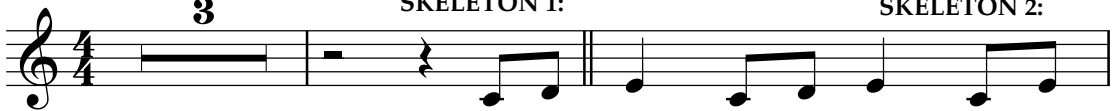
mf

1-3

3

SKELETON 1:

SKELETON 2:



What a room! What a stink! This is

6

SKELETON 3:



doom, don't you think? As the hours of the night crawl past...

9

SKELETON 1:

SKELETON 2:

SKELETON 3:



There are rats in his cell, and he'll live with the smell 'til the

12

SKELETONS:



dawn when he breathes his last. Ev-'ry

15



tick of the clock says, "Get set for the block," and the

17



shock of his aw - ful pligh^t. He looks

20

ALADDIN:

SKELETONS:

Musical notation for measures 20 and 21. The melody is written on a single staff in treble clef. Measure 20 contains the lyrics "pale... No I don't!" with three 'x' marks above the notes. Measure 21 contains the lyrics "... 'cause he knows that he won't see an -" and features a sharp sign above the first note and another sharp sign above the second note. There are rests above the notes in measures 20 and 21.

22

Musical notation for measure 22. The melody is written on a single staff in treble clef. The lyrics are "oth - er A - ra - bi - an night...". The first two notes of the phrase "oth - er" are grouped with a bracket and a "3" above it, indicating a triplet. The next two notes of "A - ra - bi - an" are also grouped with a bracket and a "3" above them, indicating another triplet. The measure ends with a whole note and a double bar line.