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Anything Else But This (Anywhere Other Than Here)

from *The Musical Adventures of Flat Stanley*

Music and Lyrics by
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ARTHUR: (*shouting*) I mean it, Stanley: CUT IT OUT!

MUSIC STARTS

MR. LAMBCHOP: (*O.S.*) (*from downstairs*) Stanley! Arthur!

MRS. LAMBCHOP: (*O.S.*) I hope you boys aren't bouncing on your beds again!

MR. LAMBCHOP: (*O.S.*) Listen to your mother - No bed-bouncing!

STANLEY: Bed-bouncing! What a great idea!

Manic ♩=148

STANLEY:

I'm boun cing off the walls since I was five, since

5

I was six, sev-en, and eight and nine, and now that I am ten...

9

I'm boun-cing off the walls a - gain, a - gain,

12

slower

a - gain, a - gain. When you're six or sev-en or eight or nine, it's

15

ritard.

re cess ev'ry day. But then you're ten, you've seen it all, there's nothing left to say. Hey!

Friendly 2 ♩=105

20

swing 8ths

ARTHUR: What's wrong with Tater Tots?

Life is more than ta - ter tots ___ and dodge - ball. ___ Life is more than

25

ARTHUR: Mom said that we have to.

pick - ing up ___ your room. Life is more than show - n - tell ___ and

30

home - work. — What good's — home - work — if you're —

This system contains measures 30 through 33. The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of chords and moving lines in both hands.

34

gon-na be a pi - rate? Arghh! Raise the miz - zen mast! Low - er the boom!

This system contains measures 34 through 37. The vocal line includes a sequence of 'x' marks, likely representing a specific vocal effect or a placeholder. The piano accompaniment continues with harmonic support.

38

STANLEY: You can keep your apple juice - box and string cheese. — **ARTHUR:** I like string cheese... Been there; done that;

This system contains measures 38 through 42. It features two vocal parts: Stanley and Arthur. Stanley's line is marked with a downward arrow. The piano accompaniment provides a rhythmic and harmonic backdrop.

43

ARTHUR: now I need a new ca - reer! — Steer! What are you going to do, Stan-ley?

This system contains measures 43 through 46. It features Arthur's vocal line, marked with a downward arrow. The piano accompaniment continues with chords and moving lines.

48

STANLEY:

How could it be more clear? An - y-thing else ___ than this, broth er, an-y-where oth - er ___

53

___ than here. ___

STANLEY: Here - an unmade bed. Out there - a life of adventure. It's never too early to think about it, Arthur.

ARTHUR: Stanley - I'm seven and a half.

STANLEY: Pushing eight. Pushing boring.

60

STANLEY:

Aren't you tired of being so or - di - nar - y? ___

ARTHUR: What's so special about us?

STANLEY:

(Stanley laughs insanely.)

65

Think I'm nor - mal? Ha! Don't make me laugh!

70 **STANLEY:**

Would n't you rath - er be a great ma - gi - cian, — like Hou - - -

74 **ARTHUR:** **STANLEY:**

di - ni? — Who's Hou - - di - ni? — Ab ra-ca da bra! Al-a-ka zam! C -

79 **ARTHUR:** **STANLEY:**

'mere, I'll saw you in half! No thank you. Play with the "see - saw - swing" set if you

83

want to. — Hang with the dap-per dia-per crowd; — I say, "Boo hiss!" —

88

ARTHUR: STANLEY:

— Boo hiss! What have you got in mind? I'll re - peat it for em - pha - sis:

Slower ♩=99 *straight 8ths*

93

An - y - where else — than here, bud - dy, an - y - thing oth - er — than this!

p

stiff

ARTHUR: Put me back together - please!

STANLEY: (*putting Arthur back together*) When a fellow gets to be my age, he starts looking for options. These four walls are too small for what I got in mind - big dreams, new horizons... The question is, little bro': are you going jump on the train, or get left at the station?

ARTHUR: Wait for me, Stanley - All aboard!

STANLEY: You can be my... executive assistant. You know, plan things, make suggestions.

(*beat*) Ideas, you know? C'mon!

(*Arthur, anxious to be helpful, suggests career opportunities for Stanley by getting toys, hats, and other objects out of a toy chest.*)

98

ARTHUR:

How 'bout an

f

102

STANLEY:

astro naut? That 'd be cool! It's hard to keep you af ter school when you're in your rock - et roar in' 'round O -

105

ARTHUR:

STANLEY:

ri - on. — How 'bout a cow - boy? — There ya go! Driv in' the herd 'cross I - da ho, —

108

ARTHUR:

STANLEY:

rop in' up a steer with the ol' las - so might be worth try - in'... — A ro - bot? — I'll be like

111

ARTHUR:

STANLEY:

Frank - en - stein! — Nas - car driver? I'll cross the fin - ish — line! —

114 **ARTHUR:** **STANLEY:**

N. B. A.? N. F. L.? A. O. K.! Might as well! Give me sev-en points and spike the

117 *big ritard.* **STANLEY, at pitch** **ARTHUR:** *(Arthur on top)* *vaudeville* *pullback even more*

ball! 'Cause Stan - ley Lamb chop's gon - na try 'em all!

121 **STANLEY:** Try 'em all and then some! Sing it! **ARTHUR:**

Once you've played an X - Box, who needs board games?

125 **STANLEY:** 'Bye, 'bye, Monopoly! **ARTHUR:** **STANLEY:** Make mine strawberry with sprinkles!

Once you've tast - ed Pop Tarts, who wants toast?

130 **ARTHUR:** **STANLEY:** **STANLEY, ARTHUR:**

To - day, it's sec - ond grade; _____ to - mor - row, col - lege. _____ With that know - ledge,

Tempo I° ♩=105

134 **STANLEY:** **ARTHUR:** **STANLEY:** **ARTHUR:** **STANLEY, ARTHUR:** **STANLEY, ARTHUR:**

Wake up! Pan ic! Who's got the time to... Who's got the time to... Who's got the time to coast? Not me!

139 *at pitch*
(Arthur on top)

STANLEY: I'll really be eleven?
STANLEY, ARTHUR: Stanley 8vb

Be - fore you know it you're e - lev - en. _____ You don't get gold stars

144

bring-in' up _____ the rear! _____ I wan - na fly like Su - per-man, _____

149

see what there is to see. Is that such a ter-ri-ble thing _____ to want to

153

STANLEY:
at pitch

be? _____ Get on board _____ or get out-ta the way, _____

157

ARTHUR:

bet-ter not in-ter-fere! _____ Get read-y to pin _____ a med-al on, _____ get read-y to give _____ a

162

STANLEY,
ARTHUR: *at pitch*
(Arthur on top)

cheer! Don't mat-ter what I'm gon-na do, _____ wheth er it's far _____ or near.

167

As long as it's an - y - thing else than this...

171

An - y - thing else but that... and

*at pitch
(Arthur on top)*

MRS. LAMBCHOP: (O.S.) Stanley!
Arthur! Lights out!
MR. LAMBCHOP: (O.S.) Don't make
me come up there!
(Stanley and Arthur jump under
the covers.)

176

an - y - where oth - er than...

181

An - y - where oth - er than here! 'Night!