

5 Where in the World (Can We Send You)?

from *The Musical Adventures of Flat Stanley*

Music and Lyrics by
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MS. HERMES: Stanley Lambchop and the letter business are a perfect match. Look at you: You're a lean, mean, mailable machine, Stanley.

MUSIC STARTS

Now you got a choice: you could travel the world, do something amazing, something no one's ever seen before. Or...

**Officious
operetta** ♩=140

MS. HERMES:

You could spend your af-ter-noons glued to the re mote, chang ing chan nels on the T. V.

5

set; Or fill your ears with tunes you wish that no one ev-er wrote; Or sit and play the spoons un-til you're

9

old e-nough to vote; Or surf the sur-feit on the in-ter - net. But all of these, I think you might re -

13

slower

ritard.

gret. You're a missive, Stan, a message, a living breathing note. And kid, I mean, the world ain't seen

17

noth - in' like you yet, I bet, so get your coat...

20

Easy island ♩=175

MS. HERMES:

24

Where in ___ the world ___ can we send you? Where in ___ the world ___ would you like to

28

go in the world, if you could go an - y - where in the world?

The musical score for measures 28-31 features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

32
STANLEY:

Out to the world, in an en - ve - lope like a let - ter? Would I be

The musical score for measures 32-35 continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern. A fermata is placed over the final measure of this system.

36

MS. HERMES:

signed, sealed, de - liv - ered? And post marked: "An-y-where in the world!"

STANLEY:
"An-y-where in the world!"

The musical score for measures 36-39 features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

40 **STANLEY:** Far! Near! _____ **MS. HERMES:** Spin the globe. **STANLEY:** There! Here! _____ **MS. HERMES:** Drag _____ out the at - las.

44 **STANLEY:** South! North! _____ **MS. HERMES:** Pull out the map. From west to east! _____ **STANLEY:** A - cross the world, _____ at least!

48 **STANLEY:** Some - where... _____ Let's see... _____

MS. HERMES: Put _____ on a blind-fold. Pin the tail on the coun-try.

52 **STANLEY:** **MS. HERMES:**

Just slap___ a stamp on___ me! Don't for - get to pack___ your gal-osh - es!

56 **MS. HERMES:**

Where in___ the world___ can we send you? Where in___ the world___ would you like to

STANLEY:

Where in___ the world Where in___ the world

60

go in___ the world,___ if you could go an-y-where in___ the world?

go in___ the world, an-y-where in___ the world?

STANLEY: Mom - Dad - Arthur - Hurry! I'm going on a trip!

(Mr. Lambchop, Mrs. Lambchop and Arthur enter with requisite urgency.)

MRS. LAMBCHOP: What's all this about a trip?

64

ARTHUR: Can I come with you Stanley, huh, can I, can I?

MR. LAMBCHOP: You're not going anywhere, young man, not without my say-so. You either.

STANLEY: But Dad...

69

STANLEY:

74

May - be ___ there's some - bod - y out there who can ___ un - flat or in - flate me,

78

who can ___ re - pro - por - tion ate me back in - to ___ the world.

ARTHUR,
MR. LAMBCHOP,
MS. HERMES:

MRS. LAMBCHOP:

MR. LAMBCHOP:

82

Where in the world? Some-where safe, please! How in the world could you get a bet-ter

86

STANLEY:

ARTHUR,
MS. HERMES: *at pitch*

deal on a trip? Just address me: An-y-where in the An-y where in the

MR. & MRS.
LAMBCHOP:

MRS. LAMBCHOP, ARTHUR, MS. HERMES (top)
MR. LAMBCHOP, STANLEY (bottom)

90

An y where in the... Cu-ba to Kenya, Ire-land to Iceland, Swe den to Somal - ia!

95

MR. & MRS.
LAMBCHOP:

STANLEY:

MR. & MRS.
LAMBCHOP:

STANLEY:

Hai - ti to Hong Kong... Hope it's a nice land. I'll let ya know. When? When I call ya!

99

ALL:

Chi-le to Chi-na, Greece to Gre-na-da, Ni-ger to Nor-way! _____

103

2 WOMEN:

Tur-key to Ton-ga, soon er or la-da', you will find your way! _____

STANLEY:
Show me the door-way!

STANLEY, MR. L, 1 WOMAN:
Tur-key to Ton-ga, soon er or la-da', you will find your way! _____

107

WOMEN:

Where in ___ the world ___ will you go to? What in ___ the world ___ will you do there?

MEN:
Where in ___ the world ___ will you go to? What in ___ the world ___ will you do there?

111 **STANLEY:** I'm gon - na meet _____ some - one new there. **WOMEN:** An - y - where in _____ the world! **STANLEY:** Look

MEN: An - y - where in _____ the world!

115 here, look here! **ALL:** On the map, on the map- I'm al-read - y there!

What? Where?

clap

lap

119 *pp*

Well, there's my name- That's me, see? There's

Al-read - y there? Now how can that be?

123 *poco a poco cresc.*

Ka-zakh... Af - ghan-i... Kyr - gyz... and Pak-i... Ta -

pp

Stan! Stan! Stan! Stan!

127

ji - ki... Turk - men-i... And let's not ban Uz - bek-i...

Stan! Stan! Stan! It's a

131

It's a plan, it's a plan! no one can!

ff

goal, it's a goal. If Stan can't get there, no - one can!

(continue lap-clap thru m. 132)

135 **WOMEN:**

f Far, near; _____ Spin the globe. There, here; _____ Drag _____ out the at - las.

MEN:

Far, near; _____ There, here; _____

139

South, north; _____ Pull out the map. From West to East, _____ a - cross the world, _____ at least

South, north; _____ From West to East, _____ a - cross the world, _____ at least

143 **GROUP 1:**

some - where... _____ not here. _____

GROUP 2:

On an ad - ven - ture! Get out the guide book!

147 **STANLEY:** **ALL:** *p*

Who's gon - na sign for — me? Got your post age, don't — need a pass port. Go first class when you —

152 *ff*

— can af - ford it. Mark this pack - age spe - cial de - liv - 'ry. Don't for - get to write!

157 **WOMEN:** **MEN:**

Where in — the world — can we send you? Where in — the world — would you like to

Where — in — the world? Out — in — the world!

161

go in the world, if you could go an-y-where in the an - y where in the...

Where in the world? an y-where in the

165

1 WOMAN:
Where can we send you? Where would you like to

2 WOMEN:
Where in the world can we send you? Where in the world would you like to

MEN:
Where in the world? Out in the world!

169

WOMEN:
go if you could go **MEN:** Fi - ji or Fin - land!

go in the world, if you could go an - y-where

WOMEN:
Where in the world?

173

Pa - na-ma or Po-land! Ja - pan, Dji-bou-ti, Guam, Gi-bral-tar,
an - y - where _____ an - y - where _____

This system contains measures 173 through 176. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Pa - na-ma or Po-land! Ja - pan, Dji-bou-ti, Guam, Gi-bral-tar, an - y - where _____ an - y - where _____".

177

Mont - ser - rat, Mor - oc - co, Mal - ta, An - y - where in _____ the
An - y - where in _____ the

This system contains measures 177 through 180. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Mont - ser - rat, Mor - oc - co, Mal - ta, An - y - where in _____ the An - y - where in _____ the".

179

an - y - where in _____ the an - y - where in _____ the world!
an - y - where in _____ the an - y - where in _____ the world!

This system contains measures 179 through 182. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "an - y - where in _____ the an - y - where in _____ the world! an - y - where in _____ the an - y - where in _____ the world!".