

## 7

# Play the Game

from Disney's *High School Musical 2*

SHARPAY: Oh, Daddy, since Troy is such a fantastic singer, wouldn't it be great if he sang in the talent show this summer?

MR. EVANS: A stellar idea, princess, the committee looks very favorably on well-rounded candidates.

MUSIC STARTS

TROY: Uh, well, I don't know...

SHARPAY: We're all in this together, right, Troy?

TROY: Well, actually, I don't think I...

MR. EVANS: Tell you what, Troy, we're short a fourth, why not play in with us?

TROY: Really? I mean, wow!

SHARPAY: You could learn a lot from my father, right Daddy?

**Section** ♩=100

F7

I can see you're sharp,

4

I can tell you're smart. Well, the game of life's a lot like golf and

6

winning is an art. You learn the rules and hone your skills but when

$E^b/B^b$   $B^b$   $E^b/B^b$   $B^b$

8

Am Dm Gm7

all is said \_\_\_ done. \_\_\_ You got to learn to play the game \_\_\_ my friend \_\_\_ if you

Or a scholarship. *(he takes a swing)* Nice shot. *(to Troy)* I heard that last shot of yours won the championship. The scholarship committee could be very interested in a young man like you. *(to Sharpay)* Nice grip. *(to Troy)* Say, how would you like to practice with the college boys later today? Time for you to step up to the big leagues, what do you say?

TROY: Well, sir, that's awfully generous...

SHARPAY: You're up, Troy.

11

C7 F7 F7

wanna get a hole \_\_\_ in one.

14

17

F7

Kid, I like your stance. \_\_\_ You got a pret-ty nice swing. \_\_\_ But there's

19

more to dropping the ball in the cup than how hard you hit the thing. You

21

have to learn to use your head, you have to follow through. Just

24

like in life, just like I said. And he's always right! That's true!

(taking a shot) Fore!!! Tell me, how's Coach Bolton these days?

TROY: He's fanta... Wait, how do you...

27

Stay on the fair way, go straight for the green. From

31

C7(b9)

tee — to pin, — you play — to win — and noth - ing in be - tween. What -

33

Dm G Dm Eb Db

ev - er way you slice it, there's just you to blame — if

36

Fm7 Ab Bb F

you don't choose to play — the game. —

MR. EVANS: It would make my little girl very happy if you sang with her, isn't that right, Princess?

SHARPAY: That's right, Daddy.

MR. EVANS: And what makes my little girl happy, makes me happy.

TROY: But I don't really sing, except with like, you know, Gabriella--

MR. EVANS : Isn't change wonderful, Troy?

39

If — <sup>3</sup> — you

41

Am Dm 3 3 Am Dm 3

got - ta break up the four - some to keep up with the pros, well,

43

G C7

some - times, that is just the way it goes!

If you

47

F7

If you want to stay a - live, You

want to join the club,

49

can't keep putt-putt-putt-ing a-long, when what you real-ly ought-a do is drive. Per-

51

fect your spin, a-void the rough, pay at-tention to the lie. There's a

54

lot-ta peo-ple real-ly wan-na help you son, Go on, take your swing, let fly!

56

Stay on the fair-way, go straight for the green. From

59 C7(b9)

tee to pin, you play to win and noth-ing in be-tween. What-

61 Dm G/D Dm Eb/D

ev - er way you slice it, you'll nev - er makeyouname if

MR. EVANS: We'll get you that scholarship yet,  
my boy.  
TROY: Cool! Totally!  
MR. EVANS: And you'll be joining us for lunch at  
3 PM today, of course.  
TROY: Today at 3 PM?? But I'm supposed to  
have lunch with...

64 Fm7 Ab/Bb F

you don't choose to play thegame.

68 Ab/Bb Eb/Bb Bb Ab/Bb Am7 Fm/Ab G7

Stay on the fair - way, go straight for the green. From

71

C7(b9) Dm  $\frac{G}{D}$  Dm

tee to pin, — you play to win — and noth ing in between. What - ev - er way you slice it, it

74

$\frac{E\flat}{D\flat}$  Fm7  $\frac{E\flat}{G}$   $\frac{B\flat}{A\flat}$  B $\flat$  Fm7  $\frac{E\flat}{G}$   $\frac{B\flat}{A\flat}$  B $\flat$

would be a shame ————— if you don't choose, you got — to choose, and if —

77

Fm7  $\frac{E\flat}{G}$   $\frac{B\flat}{A\flat}$  B $\flat$   $\frac{B\flat}{C}$  F

— you don't choose you lose — the game!

80